

RYAN L. COX

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EDUCATION

University of Rhode Island; Kingston, RI – Master of Music, instrumental conducting *August 2023–May 2026*

- Career GPA: 3.85
- Diversity and Inclusion Badge, awarded April 2026
- Principal clarinetist, URI Clarinet Ensemble, September 2024–April 2026
 - Led rehearsals in absence of director when necessary
- Pit orchestra conductor, *Little Women*, November 2025

Providence College; Providence, RI

Teacher Certification Program, secondary mathematics *August 2018–December 2020*

- RI Certification: Secondary Grades Mathematics Teacher, Grades 7-12 (ID No. 75243)
- Student teaching completed in conjunction with employment at The Prout School

Bachelor of Arts, music performance and mathematics *magna cum laude* *August 2014–May 2018*

- Concentration in piano performance
- Liberal Arts Honors certificate
- Awarded Highest in Concentration for music performance, May 2018
- Inducted into Pi Mu Epsilon Mathematics Honor Society, April 2016

WORK EXPERIENCE

The Prout School; Wakefield, RI

Director of Music *June 2020–present*

- Directed Concert Band, Choir, and String Orchestra; oversaw creation of Jazz Band, Sept. 2021
- As of March 2026, raised \$50,733 in charitable giving and concert/event revenue for the purchase of new instruments and mascot costume
- Developed rigorous CP- and Honors-level courses for Concert Band, Choir, and String Orchestra to encourage students to deepen their engagement in music beyond ensemble rehearsals
- Pit orchestra conductor for musical theatre productions, Feb. 2023–present
- Moderator, Mascot Team (“Team Otto”), Oct. 2021–present
 - Collaborated with student leaders to fundraise, promote, design, and debut new costume, Feb.–Oct. 2024
- Moderator, A Cappella Club, Jan. 2019–present
- Music director for semiannual musical theatre productions, Feb. 2019–June 2021

Mathematics Faculty *August 2018–present*

- Taught IB Math: Analysis and Approaches, higher level (Years 1 and 2); Precalculus CP/Honors; Algebra 2 CP; full-year and semester Personal Finance electives; semester Trigonometry elective
- Redeveloped Personal Finance courses to include a greater focus on statistics and a greater real-world relevancy for high school seniors
- Moderator, Class of 2023, Aug. 2019–June 2023
- Moderator, Music Connect Club, Oct. 2018–May 2019
 - Raised over \$1,600 for the Meadowbrook Waldorf School by organizing and running a coffeehouse open mic event for student musicians

Freelance Musician, self-employed; West Warwick, RI*August 2012–present*

- Classically trained in piano, clarinet, and voice (bass-baritone); intermediate proficiency in organ, saxophones, and bass clarinet; basic proficiency in acoustic guitar
 - Comfortable singing in: English, Latin, Italian, German, Polish
- Private instructor in piano, clarinet, and voice
- Substitute church musician within the Roman Catholic Diocese of Providence
 - Regular liturgical musician, URI Catholic Center, January 2025–present
- Performer at various private functions in southern New England
- Music director and pit orchestra musician for community and high school theatre companies

Mascot Performer, URI Office of Student Involvement; Kingston, RI*October 2023–May 2026*

- Program formerly run through Foundations and Alumni Engagement Office until Fall 2025
- Performed as Rhody the Ram at an average of 5-6 events per semester, on- and off-campus
- Interacted with guests as Rhody to enhance guest experience and promote University
- Collaborated with University offices for marketing projects for which Rhody was requested
- Collaborated directly with student “wranglers” to ensure positive guest and performer experience
- Helped maintain cleanliness and upkeep of the costume

Music Director, Summer Stage at Bishop Hendricken; Warwick, RI*May 2017–August 2022*

- Assisted Director in planning and leading rehearsals
 - Worked with ensemble members and leads to teach parts and develop vocal technique
- Organized and directed pit orchestra of students and professional musicians
- Starting July 2018, served as music director for elementary and middle school musical theatre workshops
 - In July 2018, assisted in restructuring camp curriculum to provide students with a more individualized artistic experience within the context of a larger ensemble showcase

Peer Tutor, Providence College Office of Academic Services; Providence, RI*August 2015–May 2018*

- Peer tutor in mathematics, music theory, Italian, and logic
- Certified by College Reading and Learning Association at the Master Level as of May 2018
- Oversaw planning of, and presented at, 2017 New England Peer Tutor Association conference
- Selected to Tutor Cabinet for 2017 calendar year as Head Mathematics Tutor
 - Organized semesterly training programs for new and returning tutors
 - Planned and presented content review workshops for Calculus tutors

VOLUNTEER WORK

Director of Game-Day Entertainment, Newport Gulls (NECBL); Newport, RI*May 2023–March 2026*

- Previous titles: On-field MC, Director of Entertainment
- Work directly with Director of Operations to coordinate sponsorship nights and promotional games
- Address fans between every inning of home baseball games, maintaining fan enthusiasm and morale
- Develop game-day scripts with an eye toward balancing sponsorships and entertainment
- During games, work directly with a team of 11 interns to coordinate prizes and participants for promotional games
- Coordinated and trained a team of 10 mascot performers, maintained a season schedule, and oversaw their performance and safety during home games and promotional events
- Performed as mascots Gully and Gully Jr. for promotional events as needed
- National Anthem singer as needed

CERTIFICATIONS & MEMBERSHIPS

URI Diversity and Inclusion Badge Program (DIBP)

April 2026

- Micro-credential “that [emphasizes] the knowledge, skills, and dispositions needed for intercultural competence in a variety of environments” (from URI)

Collaborative Institutional Training Initiative (CITI)

April 2025–present

- Certification area: Human Subject Research, Group 1 (social behavioral), Basic Course
- Current certification expires April 2028

Rhode Island Teaching Certification (No. 75243)

January 2021–present

- Certification area: Secondary Grades Mathematics Teacher, Grades 7-12
- Current certification expires July 2027

National Association for Music Education (NAfME)

August 2018–present

- Local chapter: Rhode Island Music Education Association (RIMEA)

International Baccalaureate Organization

- Completed Category 1 workshop for *Mathematics: analysis and approaches*

June 2019

ACCOLADES

URI Writing Award, Graduate Research/Scholarly Writing (Writing Across URI)

April 2024

- \$1,000 award presented to one piece of graduate scholarly writing, based on depth of scholarship, professional presentation, and rigor.
- Submission: “‘Command me to be well’: An exploration of religious imagery in Hozier’s music”

Outstanding Peer Tutor (Providence College Office of Academic Services)

April 2018

- Awarded to an outgoing senior tutor for their commitment and service to the Tutoring Center at PC.

ADDITIONAL SKILLS

- Proficient in both MacOS and Windows operating systems, LaTeX, TI-84 family of graphing calculators, Desmos, Canva, Microsoft Excel (and equivalents)
- Skilled in Dorico, GarageBand, iMovie, ETCnomad/Eos software, Allen & Heath SQ models and SQ MixPad app, Geogebra
- Working knowledge of Italian
- Comfortable performing in mascot costumes

RESEARCH, WORKSHOPS, AND PRESENTATIONS

The Small Band Problem: Exploring the challenges faced by directors of small wind bands

Spring 2025

Research completed for coursework toward Master of Music degree at the University of Rhode Island

To be presented at 2026 New England Band Directors Institute, Keene, NH

“Command me to be well”: An exploration of religious imagery in Hozier’s music

Fall 2023

Winner of 2024 URI Writing Award in Graduate Research/Scholarly Writing

The Audition Survival Guide

Summer 2023

Workshop presented for Summer Stage at Bishop Hendricken High School

The Mathematics of Harmony in Beethoven's "Moonlight" Sonata

Spring 2017

Research completed for coursework toward Bachelor of Arts degree at Providence College

Step Right Up to the Critical Thinking Strength Tester!

April 2017

Presentation given for the 2017 New England Peer Tutoring Association conference, Providence, RI

ACADEMIC INTERESTS

Mathematics

- Single-variable and multivariable calculus
- Number theory
- Overlap between mathematics and music: what explains our perceptions of tonal harmony, consonance, and dissonance?

Music

- Music theory and analysis
- Arranging
- Contemporary (collegiate-style) *a cappella* ensembles
- Concert band/wind ensemble repertoire
- Folk tunes and folk song, particularly of North America and Great Britain
- Impostor syndrome in musicians through undergraduate, graduate, and professional careers

Education

- Mathematics education
 - Reducing the stigma that students can be just "bad" at math
- Music education
 - Role of student leadership in the success of an ensemble
 - Impact of arts education on student academic performance
 - Challenges faced by band directors with limited instrumentation or small ensembles